

Luca Beatrice

Luca Beatrice was born in Turin in 1961.

Art critic and instructor at the Accademia Albertina in Turin, in 2009 he was curator of the Italian Pavilion at the Biennale in Venice.

He has published volumes and essays on young Italian art, including **Nuova Scena** ("New Scene", G. Mondadori, 1995), **Nuova Arte Italiana** ("New Italian Art", Castelvevchi, 1998) and a monograph on Renato Zero entitled **Zero**, (Baldini Castoldi Dalai, 2007). He wrote the book **Da che arte stai? Una storia revisionista dell'arte italiana** ("Which art are you on? A revised history of Italian art", Rizzoli 2010) and a volume on the relationship between music and art entitled **Visioni di suoni** ("Visions of Sound", Arcana 2010), while in 2011 he and Marco Bazzini edited **Live!** (Rizzoli 2011) and wrote **Gli uomini della Signora** ("The men of the Signora", Dalai 2011), paying homage to "his" team Juventus. In 2012 Rizzoli published his volume **Pop. L'invenzione dell'artista come star** ("Pop: The invention of the artist as star").

He writes for **Il Giornale** and has also written for the newspaper La Stampa's weekly magazine **Torino Sette**, and for **Arte** and **Rumore** magazines. He was curator of the 11th, 12th, 13th and 14th editions of the **Premio Cairo** and is **Chairman of the Readers' Circle of Turin**.

On April 3 2013 his latest book was published: **Sex. Erotismi nell'arte da Courbet a YouPorn** ("Sex: Eroticism in art, from Courbet to YouPorn", published by Rizzoli). In 2014 he was curator of the **Imago Mundi** project for Fondazione Benetton Studi Ricerche.